

SOPHOMORE ENGLISH – Mid-term study guide (Gillette)

Part 1: Vocabulary – novel units (21 points)

This section will present 7 words from each of the vocabulary lists (*Things Fall Apart*, *All Quiet on the Western Front*, *The Absolutely True Diary of a Part-Time Indian*). These words will be matched with provided definitions.

Part 2: Literary Devices – Application (24 points – 6 questions, 4 points/each)

This section will ask you to apply knowledge of the following literary technique to the three major texts (*Things Fall Apart*, *All Quiet on the Western Front*, *The Absolutely True Diary of a Part-Time Indian*). If you have ANY questions about what these terms refer to or how you could connect the terms to our reading, bring this up during exam prep!

use of title/epigraph

setting(s)

point of view

characterization

foil characters

choice of detail

conflict (person vs. self, vs. person, vs. society, vs. nature)

exposition

climax

resolution

foreshadowing

symbolism

narrative pace

choice of illustrations

theme(s)

Part 3: Synthesis Essay – (55 points)

Storytellers tell stories to change the audience's attitudes.

In your essay, draw evidence from at least two novels read this semester (*Things Fall Apart*, *All Quiet on the Western Front*, *The Absolutely True Diary of a Part-Time Indian*) and two specific stories you've told or been told (by parents/teachers/friends, books, TV shows, movies, songs, magazine articles, internet, etc.) to defend, challenge, or qualify this statement.

- ❑ Think of the 'danger of a single story.' To what extent have the stories you've read/been told/told others tried to inform audiences about experiences that would otherwise be hidden or unknown to them? To what extent are storytellers trying to persuade audiences to see things in a different way?
- ❑ You may outline your ideas prior to the exam period, but you may not pre-write the essay.

BRAINSTORM FOR OTHER STORIES TO DISCUSS:

Rubric for Essay portion:

Original Thinking:

- Formulates a thesis in response to prompt, clearly defending, challenging, or qualifying thesis with subpoints
- Analyzes the works in a significant, not superficial, way and avoids unnecessary plot summary

Support, Details, and Evidence:

- Uses sufficient supporting examples and/or well-selected passages from two class novels and two additional stories to support thesis and ideas

Organization and Clarity:

- Demonstrates structural unity (intro/body/conclusion, topic sentences, transitions) focusing on synthesis of ideas
- Demonstrates grammatical and mechanical accuracy; errors do not obscure meaning

<i>Grading:</i>	A	Work surpasses some/all criteria, demonstrates superior thoughtfulness
	B	Work capably meets all criteria
	C	Work meets some of the criteria
	D/F	Criteria has not been met